

THE GOVERNOR'S SCHOOL FOR THE ARTS
and
OLD DOMINION UNIVERSITY

Present

*The 15th Annual
Hampton Roads
Flute Faire*

www.flutefaire.com

Saturday, February 9, 2008
8:30 A.M. to 6 P.M.

*Featuring
Special Guest Artist*

Bonita Boyd

Professor of Flute
Eastman School of Music

Additional Guests Artists:

Virginia Symphony Flutists
Debra Wendells Cross
Joanne Meyer White
Caitlin Valovick Moore

University of Tennessee
Dr. Shelley Binder

Flute Frenzy
Margaret Carlson, Director

Governor's School for the Arts Flute Choir
Patti Watters, Director

Hampton Roads Flute Choir
Lori Shipley, Director

About Bonita Boyd

Born in Pittsburgh, Bonita Boyd grew up in Long Beach, California. Her teachers included Maurice Sharp of the Cleveland Orchestra; Roger Stevens; and Joseph Mariano, principal flute of the Rochester Philharmonic Orchestra and legendary pedagogue at the Eastman School. Boyd succeeded him in both posts, becoming the youngest woman to hold major academic and orchestral appointments, as noted by *Glamour* magazine in its "Outstanding Career Women" feature.

In 1983, Boyd made her critically acclaimed Los Angeles debut, and also made her first solo tours of Europe and the Far East. Following tours of Latin America, she performed with orchestras and as recitalist throughout the world, including the National Gallery Orchestra (Washington, D.C.), National Symphony of the Dominican Republic, California Chamber Orchestra, Chautauqua Symphony, Concerto Soloists of Philadelphia, Denver Chamber Orchestra, Pusan Symphony (Korea), Western Australia Symphony, Queensland Symphony, Polish Radio Orchestra, Vilnius Chamber Orchestra, as well as numerous performances on National Public Radio, PBS television specials, and radio recordings in Berlin, Hamburg, Cologne, Frankfurt, Munich, Oslo, Amsterdam, The Hague, Brussels, Poland, and Lithuania.

Boyd has premiered numerous works, including Samuel Adler's Concerto (1977); Warren Benson's *Five Lyrics of Louise Bogan* (1978) and Concertino for Flute, Strings, and Percussion; *Solo Sonata* by Miklos Rozsa; and *Eclipse Musings*, Augusta Read Thomas (1998). Her 1980 Alice Tully/Lincoln Center concert was highly praised, especially for her astonishing technical *tour de force* Paganini violin Caprices transcribed for solo flute later captured on her popular recording. Bonnie's recording, *Flute Music of Les Six*, was honored by *Stereo Review* in its 1983 Record of the Year awards, and cited by *High Fidelity* magazine in its "Critics Choice" column. Her most recent recordings include Bernstein's *Halil* and a new release of the Paganini *Caprices*. She tours regularly with guitarist Nicholas Goluses; the pair has recorded and released a CD, *Chronicles of Discovery*.

Boyd served as principal flute with the Rochester Philharmonic (1971-1984), Chautauqua Symphony (1971-1977), and Filarmonica de las Americas, Mexico City (1977). She was a faculty member of the Johannesen International School of the Arts (1987-1996). An Eastman faculty member since 1977, Bonita Boyd is also currently a member of the artist faculty of the Aspen Music (1996-) and the Aria International (1997-) festivals, and is co-principal flutist of the Aspen Festival Orchestra.

Directions to Old Dominion University

From Interstate 64, take Exit 276 (Terminal Blvd). Keep to the right and take Terminal Blvd. flyover. Terminal Blvd. parallels the railroad tracks and dead ends at Hampton Blvd, Turn left on Hampton Blvd. Go 5 lights and turn right on 49th Street (ODU campus). Take the first left street, Elkhorn, and make an immediate right into the parking lot. The Diehn Fine Arts Center is on the corner of 49th and Elkhorn.

Schedule of Events

8:30 AM	Registration in Lobby - Continues all day
8:30-12 PM	College & Adult Amateurs Competition Open to all listeners
8:55 AM	Welcome to Flute Faire - Patti Watters Flue Faire Coordinator
9 AM- 5 PM	Flute Vendors - See new flutes and music!
9-10 AM	Flute Choir Reading Session- Director: Margaret Carlson Flute choir for all ages bring your bass and alto flutes
8:45-10 AM	Middle School and Elementary Competition Winners Master Class Dr. Shelley Binder, Univ. of Tennessee
9-10 AM	How to be a better sight-reader Patti Watters, Governor's School/ODU
10-11 AM	Smart Music – Computer software becomes your accompanist! Dr. Shelley Binder, Univ. of Tennessee
10-11 AM	Jazz flute playing Stephanie Sanders, Norfolk State Univ.
11 AM-12 PM	Guest Artist Bonita Boyd Master Class - 3 High School Winners
12 PM	Lunch Break
12:45 PM	Recital, Advisory Board and Clinicians Virginia Symphony Flutists, Military, and College Professors perform flute gems
1:45 PM	Announcement of College and Adult Amateur Winners & Recognition of All Competition Winners
2-3 PM	Bonita Boyd in Recital with Charles Woodward, Piano
3:15-4:45	Master Class - Bonita Boyd with 3 college winners
5:00 PM	Flute Choirs in Concert Governor's School for the Arts, Hampton Roads, Flute Frenzy

Solo Competitions

Competition Divisions

Elementary	<u>Grades</u> K- 6 th
Middle School	7 th - 9 th
High School	10 th - 12 th
College	Undergraduate or Graduate Level
Adult Amateur	Does not make living playing flute

Awards may include monetary prizes, accessories, or tickets. The top 3 winners of the Elementary and Middle School divisions will perform at a Master Class on Saturday, February 9. The 3 high school and college winners will perform for Bonita Boyd in her Master Class at 10:45 AM or 3:15 PM.

Elementary, Middle School, and High School Divisions will COMPETE on Monday, January 28 2008 at Diehn Fine and Performing Arts Building, W. 49th and Elkhorn, Old Dominion University starting at 5:30 PM. All entries for these divisions must be POSTMARKED by January 19, 2008. You will be notified of your audition time at our web site at www.flutefaire.com. Please note any time conflicts on this entry form.

The College Division and Adult Amateur Competitions will be held during Flute Faire Saturday morning, February 9, 2008. Entries for these two divisions must be POSTMARKED by January 26, 2008. You will be notified of your audition time at our web site at www.flutefaire.com. These auditions will be held 8:30 AM -12 Noon.

There are no music eligibility requirements. Maximum solo length is 10 minutes. An accompanist must be used if the piece was written for such. If you do not have your own accompanist, one will be provided at the cost of \$10 for Elementary, \$15 for Middle School, \$20 for High School and \$25 for College and Adult. If you are using a Flute Faire accompanist, a copy of the piano score must be included with the registration form. All participants must provide one copy of the flute part to the judges on the day of the competition.

Winners will not be charged an additional accompanist fee for performing in Master Classes.

For more competition information, please contact:

Competition Chairman
Stephanie Fisher McRae
(757) 617-7648
steph_odu@hotmail.com

Registration Form

Name _____

Address _____

City, State, Zip _____

Phone _____ Grade _____

School _____

E-Mail _____

Private Teacher's Name _____

Registration fees: The \$30 Registration fee covers competition fees plus admission to all events Saturday, January 9, 2008. Scholarships are available for those with financial need. Please contact Patti Watters with questions at (757) 486-1945 or pwatters@gsarts.net.

One parent of an attending flutist, under 18 years of age, is admitted free with student's registration to Saturday's events.

Registration Fee **\$30**
(Required of all who attend and/or compete)

Accompanist's Fee: \$ _____
Elementary \$10
Middle \$15
High School, \$20
College & Adult \$25

Tax-Deductible Contribution to \$ _____
Flute Faire (listed in program)

TOTAL MONEY enclosed \$ _____

Please make all checks payable to:
Governor's School for the Arts

For Solo Competition ONLY: Division _____
(Please note our grade divisions for competitions)

Composition: _____

Movement: _____ Composer: _____

Accompanist name if NOT provided by Flute Faire:

Mail registration Hampton Roads Flute Faire
and check to: Mary Norris
3419 Norway Place
Norfolk, VA 23509